

**Casa Grande Valley Historical Society
DBA The Museum of Casa Grande
Proposal for Tohono O’odham Funding
2021**

The Casa Grande Valley Historical Society dba The Museum of Casa Grande is a non-profit 501(c)(3) organization. Its mission is to collect, preserve, interpret, and disseminate the history of the Casa Grande Valley. The vision of the Museum is to curate collections and exhibits that celebrate our diverse heritage; to provide inspirational educational and public history programs; and to foster cultural experience and education through exhibits, events, and educational programs. The Society was organized in 1964 as a result of a civic improvement program by the Woman’s Club. Since then, the Museum has acted to collect and preserve the history of the region, provide educational resources, and support community development. Museums and historical sites are tremendously important to the health and growth of a community. The Museum of Casa Grande is not only a site for tourism but also an important cultural and educational resource for our citizens and visitors.

A. Explain the perceived need and explain how the proposal will address that need.

Cruz Trading Post

The Museum of Casa Grande is seeking funds to paint the “Cruz Trading Post” replica patio. The primary purpose for painting this structure is to prevent sun and rain damage, thereby slowing deterioration to exterior stucco and other decorative features.

The project entails all the steps necessary to preserve the patio: High pressure wash to remove flaking paint and oxidation, repair stress cracks, mask and cover to protect areas not to be coated, spray seal-krete product to lock in left over oxidation, spray stucco patio on back side of building with same as existing color, clean up and return area to normal.

Ramon Cruz Sr. opened his first trading post in Sacaton, in the Gila River Indian community. A short time later, the Cruz family opened the Cruz Trading Post in Casa Grande in 1905. The location of the trading post would allow people from the area to trade in goods produced in another areas. Locals would use the trading post to purchase and exchange local products for goods they wished to acquire. The Museum replica of the Cruz Trading Post was built in 1997. This patio was constructed by Museum volunteers who donated their time, materials, equipment, and labor. Buildings such as this stand as a tribute to a way of life and a period of time gone by. Through these buildings a sense of time, place and historical development can be found. As Casa Grande continues to grow and prosper it is critical that a sensitivity towards its history is not lost.

B. Describe the population who will benefit from the proposal if approved.

The Museum of Casa Grande conducts multiple educational programs targeting the local elementary schools, middle schools, high schools, home school groups and charter schools. All of the Museum's school tours, outreach programs, class lectures, etc. are completely free. Any staff or volunteer time, craft supplies, room rentals, media and presentations are at no cost to the schools. (Unfortunately, due to Covid-19 the Museum had zero school visits last year.) On average, in a regular season, over 1,200 students participated our programs. The curriculum includes local history and Native American history with an emphasis on agriculture and how it has evolved.

Preservation, education, and public history demonstrate allegiance to our heritage and cultures, ensures preservation of natural and architectural history, and attracts new residents and visitors to the community. Residents and visitors of all ages benefit from the diverse history of our region. The importance of supporting learning during a time of decreasing state funds for education, arts, and humanities.

C. Include a budget of the requested funds, with the total amount requested clearly notated.

Tohono O'odham Funding

Requested Funds for Materials & Labor: \$2120.00 – Cooper Painting

Cooper Painting Inc. is a local business and the oldest licensed painting contractor. The best estimate we received has a competitive price point and cover all of the Museums concerns. We believe it is vital to get the right figures and to avoid guess work and assumptions about the work being done.

D. List any other funding requests that have been made for this or substantially related proposals and provide the status of those requests.

None.

E. Indicate whether the entity has already received a 12% distribution from the Tohono O'odham Nation or other Arizona tribes, along with the amount and date awarded.

The Museum of Casa Grande has not received funding from the Tohono O'odham Nation nor the Ak-Chin Indian Community. The Museum of Casa Grande has been awarded funding from the Gila River Indian Community twice in the past eight years:

- October 2014- The Museum of Casa Grande was awarded \$18,500 from the Gila River Indian Community in 2014 for development of a K-12 Museum Education Plan and Program Coordinator.
- October 2013- The Museum of Casa Grande was awarded \$15,000 from the Gila River Indian Community for Education, Exhibit, and Program Development

F. Identify a designated contact person and alternate contact person for follow-up, including e-mail address, phone number, mailing address, and fax number for these persons.

<p>Michael Sirota Director director@tmocg.org</p> <p>Phone: 480-415-8294 Fax: 520-836-5065</p> <p>110 W. Florence Blvd. Casa Grande, AZ. 85122</p>	<p>Erin Henderson Coordinator coordinator@tmocg.org</p> <p>Phone: 520-836-2223 Fax: 520-836-5065</p> <p>110 W. Florence Blvd. Casa Grande, AZ. 85122</p>
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G. Indicate which priority area (from the above list) the proposal falls under.
Education

H. If the proposal is from a non-profit organization, include the name of the City, town or county an agreement will be made with if funds are granted. A letter from the government entity acknowledging its agreement to work with the non-profit is not necessary for the initial proposal. However, it is necessary for those non-profits selected to receive grant funding.

The City of Casa Grande will be the pass through governmental entity if awarded.
The Museum is a 501(c)(3) nonprofit organization. (See Attached)

Address any reply to:

P.O. Box 231, Los Angeles, Calif. 90053

Department of the Treasury



District Director

Internal Revenue Service

Date: AUG 19 1971

In reply refer to: LA:EO:71-1139

Code 421:1403:EE

Tel. (213) 688-4762

Casa Grande Valley Historical Society, Inc.
404 North Marshall Street
Casa Grande, Arizona 85222

Gentlemen:

Purpose: Educational

File Returns with Internal
Revenue Service Center: Philadelphia, Pennsylvania

Accounting Period Ending: December 31

Address Inquiries to District
Director of Internal Revenue: Los Angeles

Based on information supplied, and assuming your operations will be as stated in your exemption application, we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Any change in your purposes, character, or method of operation must be reported to us so we may consider the effect of the change on your exempt status. You must also report any change in your name and address.

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code because you are an organization described in section 170(b)(1)(A)(vi).

For years beginning prior to January 1, 1970, you are required to file the annual information return, Form 990-A. For each subsequent year, please refer to the instructions accompanying the Form 990-A for that particular year to determine whether you are required to file. If filing is required, you must file the Form 990-A by the 15th day of the fifth month after the end of your annual accounting period.

L-178 - (Rev. L.A.)